

BARBARA MILLER LANE – CURRICULUM VITAE (short)

Departments of History, History of Art, and Growth and Structure of Cities
Bryn Mawr College, Bryn Mawr, Pa. 19010, Carpenter A-8
Tel. 610-526-5052/3 fax 610-526-7479/7475

EDUCATION

Ph.D. (History) Harvard University, 1962
M.A., Radcliffe College, 1957
B.A., Barnard College, 1956
B.A., University of Chicago, 1953

ACADEMIC APPOINTMENTS

Bryn Mawr College

From Lecturer to Professor of History, Bryn Mawr College, 1962-75
Director, Growth and Structure of Cities Program, 1971-89, Acting Director, 1996-97
Andrew W. Mellon Professor in the Humanities, 1981-99
Katherine McBride Professor in Cities and History of Art, 1999-2005
Director, Graduate Group in Archaeology, Classics, and History of Art, 2004-5
Research Professor, 2008-

Visiting Professor of Architecture, Columbia University, 1989

Visiting Examiner, University of Helsinki, 1991

Visiting Lecturer, Technische Universität, Berlin, 1991

Visiting Lecturer, Royal Institute of Technology, Stockholm, 2002

FELLOWSHIPS, HONORS AND AWARDS

Prizes for Houses for a New World: Philadelphia Athenaeum Literary Award (for art and architecture), 2016;
2016 PROSE award in architecture and urban planning, from the Association of American Publishers;
2016 Historic Preservation Book Prize, awarded by the Department of Historic Preservation at the
University of Mary Washington in Fredericksburg, VA.

Fellow, Society of Architectural Historians, 2013, awarded for "a lifetime of significant contributions to the
field"

Research Fellow, Andrew W. Mellon Foundation, 2013-14

Emeritus Fellow, Andrew W. Mellon Foundation, 2005-7

NEH Senior Fellowship for University Teachers, 1998

Medal of Honor, University of Helsinki, September 1996

Fellow, Wissenschaftskolleg zu Berlin, 1990-91

American-Scandinavian Foundation Travel Grant, 1989

NEH Summer Travel Grant, 1989

Lindback Foundation Award for Distinguished Teaching, 1988

Senior Fellow, Center for Advanced Study in the Visual Arts, Washington, DC, Semester II, 1982-83

Fellow, John Simon Guggenheim Foundation, 1977-78

Alice Davis Hitchcock Book Award, Society of Architectural Historians, 1969

Fellow, American Council of Learned Societies, 1967-68

Fellow, Samuel S. Fels Fund, 1961-62

Fellow, American Association of University Women, 1959-60

Multiple awards and grants, Bryn Mawr College

Phi Beta Kappa

Who's Who in America, Who's Who in American Education, Who's Who of American Women

PROFESSIONAL ORGANIZATIONS; EDITORIAL WORK; SERVICE

Member, NEH Senior Fellowships Screening Committee, 2000

Member, National Screening Committee, Institute of International Education, 1999-2001

Board of Editors, The Architectural History Foundation 1988-present; Central European History, 1993-97

Structure and Planning Advisory Committee, Conference Group for Central European History, 1993-95

Harvard University Board of Overseers Visiting Committee, History Department, 1987-1990

MISCELLANEOUS PUBLICATIONS (selected)

Oxford Companion to Architecture, Oxford University Press, 2011, entries on Paul Bonatz, Kay Fisker, Martin Nyrop, Heinrich Tessenow, Richard Riemerschmid, Paul Ludwig Troost, Fascism and Architecture, National Romanticism

"Albert Speer," (biographical entry), Dictionary of Art, London, 1996, rev. 2016

"Felix Gilbert at Bryn Mawr College," in Hartmut Lehmann ed., Felix Gilbert as Scholar and Teacher, Washington, D.C., 1992 (German Historical Institute, Occasional Paper No. 6), 11-16

"Albert Speer, 1905-1981" (obituary), Skyline: the Architecture and Design Review, Winter 2008, 10-15

Graduate

in History of Art: the Bauhaus
In History: The Weimar Republic; Fascism.

DOCTORAL DISSERTATIONS SUPERVISED (not all are exact titles)

Bender, Gretchen, "Caspar David Friedrich", Ph. D., History of Art, 2001, co-director
Brancato, Albert L., "German Social Democrats and the Question of Austro-German Anschluss, 1918-1945,"
Ph.D., History, 1975
Esau, Robert, "Connell, Ward & Lucas and the Architecture of the 1930s," Ph.D., History of Art, 1994
Hagan, Carol (University of Pennsylvania), "The New York World's Fair," Ph. D., History of Art, co-director,
2002
Hoffman, Louise, E., "Marx, Freud, and Fascism," Ph.D., History, 1975
Innocenti, Gerard, "San Quirico: A Case Study of the Crisis of the Mezzadria in Rural Pistoia, 1900-1960,"
Ph.D., History, 1978
James-Chakraborty, Kathleen (University of Pennsylvania), "The Life and Work of Erich Mendelsohn," Ph. D.,
History of Art, 1990, co-director
Johnson, Melissa, "Vocabularies of Juxtaposition in the Scrapbook and Photomontages of Hannah Höch,"
Ph.D. History of Art, 2001, co-director
Kent, Phillip, "The Meaning of the Romanesque Revival," Ph.D., History of Art, 1993
Lupkin, Paula (University of Pennsylvania), "The YMCA in American Architecture," Ph.D., History of Art, 1998,
co-director
Rupp, Leila J., "Woman's Place is in the War," Ph.D., History, 1976
Sheffield, Clarence B., Jr., "The Idea of the Peasant in Modern Norwegian Painting, 1880-1920: from
Naturalism to Modernist Expressionism," Ph.D., History of Art, 1999
Shore, Elliot, "Talkin' Socialism," Ph.D., History, 1984, co-director
Stratigakos, Despina, "Women Architects in Germany, 1900-1945," Ph.D., History of Art, 1999
Topp, Leslie, "Notions of Truth in Turn-of-the-Century Viennese Architecture," Ph.D., History of Art, 1998