

LUCA ZIPOLI

January 2024

CURRICULUM VITAE

Department of Transnational Italian Studies
Bryn Mawr College

EMAIL: lzipoli@brynmawr.edu

Bryn Mawr College

EDUCATION

November 2017-December 2022

Ph.D. in Literature, Art, and History in Medieval and Modern Europe

Scuola Normale Superiore, Pisa (Italy)

Dissertation: *Luigi Pulci's Late Epic: Poetry, Magic and Religion in Early Modern Florence*

Advisor: Prof. Lina Bolzoni

Awarded *cum laude* on December 19, 2022

October 2012-September 2017

Master of Arts, MA in Italian literature

Scuola Normale Superiore, Pisa (Italy)

Advisor: Prof. Lina Bolzoni

Awarded *cum laude* on December 21, 2018

October 2015-September 2017

Master of Arts, MA in Italian Studies

University of Pisa (Italy)

Thesis: *L'«altra fantasia» di Pulci. Studio sul 'secondo Morgante'*

Advisors

Zipoli, Luca. Da «comedia» a «tragedìa»: lingua e stile del secondo *Morgante*. *Luigi Pulci, la Firenze laurenziana e il Morgante*, edited by Maria Cristina Cabani, Accademia Nazionale di Scienze Lettere e Arti, 2019, pp. 113-38 [ISBN: 9788889123928]

Selected Book Reviews:

(forthcoming) Zipoli, Luca, reviewer. Cavallo, Jo Ann. *The Sicilian Puppet Theater of Agrippino Manteo (1884-1947)*. *The Paladins of France in America*, Anthem World Epic and Romance, 2023, *Quaderni d'Italianistica*.

Zipoli, Luca, reviewer. Confalonieri, Corrado. *Torquato Tasso e il desiderio di unità*, Carocci, 2022, *Italian Culture*, vol. 42 no. 2, 2023, pp. 1-3.

Zipoli, Luca, reviewer. Di Santo, Federico. *Il poema epico rinascimentale e l'“Iliade”*: da Trissino a Tasso, Società Editrice Fiorentina, 2018, *Letteratura cavalleresca italiana*, vol. 1 no. 1, 2018, pp. 159-60.

Zipoli, Luca, reviewer. Dolce, Ludovico. *Fabritia*, edited by Chiara Trebaiocchi, Vecchiarelli, 2015, *Italianistica*, vol. 46 no. 1, 2017, pp. 209-11.

TRANSLATIONS

March 2020-May 2020

University of Southern California, Dornsife College of Letters, Arts and Sciences

Advisor: Prof. Susanna Berger

Contract for a translation from Italian into English of 17th-century archival documents

December 2018-January 2019

New York University, Department of Music

Advisor: Prof. Suzanne Cusick

Contract for a translation from Italian into English of 17th-century literary sources

CONFERENCE PAPERS

Laughing in Early Modern Florence: The Poetry of Luigi Pulci The Literary Styles of Laughter in Medieval and Early Modern Italy, Annual Convention of the Modern Languages Association, 6 January 2024, Philadelphia Marriott Downtown Hotel, Philadelphia, PA.

Women and Ritual Acts,
Temple/Carleton Consortium on Women, Marriage and the Household from Antiquity to the
Present, 14 May 2022, Temple University Rome Campus, Rome, IT.

Tasso on Air: The 1969 Radio Adaptation of *La Gerusalemme Liberata* by Alfredo Giuliani Tasso's
Voice in Modern and Contemporary Literature and Art, 68th annual congress of RSA Renaissance
Society of America, 31 March 2022, Convention Center, Dublin, IE.

Tasso in Princeton: a Set of Illustrations for *La Gerusalemme Liberata* from the Art Museum
Adapting Torquato Tasso: The Legacy of *La Gerusalemme Liberata* in Visual Arts, Music, and
Theatre, 67th annual congress of RSA Renaissance Society of America, 21 April 2021, online.

Depression, Medicine, and Poetry: Umberto Saba's Letters to His Psychiatrist Writers with Clinical
Depression and Their Work, 52nd annual congress of NeMLA Northeast Modern Language
Association, 14 March 2021, online.

The Poet and his Physician: Umberto Saba's Letters LNK10H'

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LANGUAGE SKILLS

Italian (native speaker)
English (near-native speaker)
French (near-native speaker)
German (good reading knowledge)
Latin (good reading knowledge)
Ancient Greek (good reading knowledge)

DIGITAL SKILLS

Digital Humanities

(Wordpress, Moodle, Canvas) Online content creation and editing tools

Teaching and research tools

Online Teaching Project Management / Collaboration cloud- Video Conferencing
(Zoom, Meet, Google Hangout) G-Suite Microsoft Office Adobe Acrobat package

HONORS AND AWARDS

July 2012

Awarded the entry in the Italian National Register of Excellent Students

June 2012

Awarded the first place at Latin Poetry Competition

REFEREES

Laura Benedetti, Georgetown University
Lina Bolzoni, Scuola Normale Superiore-New York University
Virginia Cox, Cambridge University
Alessandro Giammei, Yale University
Jhumpa Lahiri, Barnard College-Columbia University
Simone Marchesi, Princeton University
Gaetana Marrone-Puglia, Princeton University
Eugenio Refini, New York University
Roberta Ricci, Bryn Mawr College
Jane Tylus, Yale University